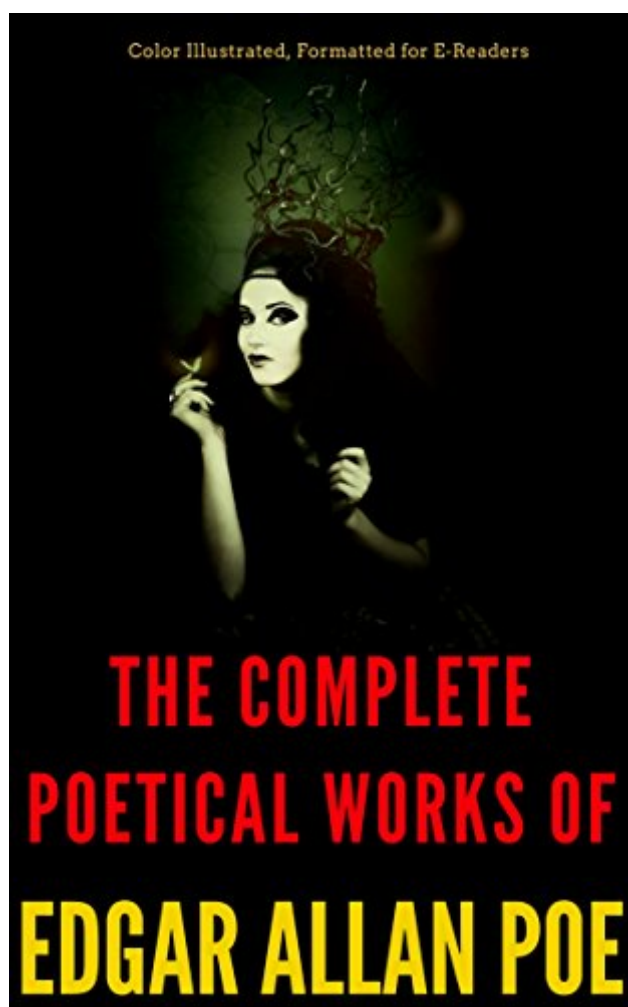


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The Complete Poetical Works Of Edgar Allan Poe: Color Illustrated, Formatted For E-Readers (Unabridged Version)



Synopsis

How is this book unique? Formatted for E-Readers, Unabridged & Original version. You will find it much more comfortable to read on your device/app. Easy on your eyes. Includes: 15 Colored Illustrations and Biography

Edgar Allan Poe (/ˈpoʊ/; born Edgar Poe; January 19, 1809 – October 7, 1849) was an American author, poet, editor, and literary critic, widely regarded as a central figure of Romanticism in the United States and American literature as a whole. Best known for his tales of mystery and the macabre, Poe was one of the earliest American practitioners of the short story, and is generally considered the inventor of the detective fiction genre. He is further credited with contributing to the emerging genre of science fiction. He was the first well-known American writer to try to earn a living through writing alone, resulting in a financially difficult life and career. Born in Boston, Poe was the second child of two actors. His father abandoned the family in 1810, and his mother died the following year. Thus orphaned, the child was taken in by John and Frances Allan, of Richmond, Virginia. Although they never formally adopted him, Poe was with them well into young adulthood. Tension developed later as John Allan and Edgar repeatedly clashed over debts, including those incurred by gambling, and the cost of secondary education for the young man. Poe attended the University of Virginia for one semester but left due to lack of money. Poe quarreled with Allan over the funds for his education and enlisted in the Army in 1827 under an assumed name. It was at this time his publishing career began, albeit humbly, with an anonymous collection of poems, *Tamerlane and Other Poems* (1827), credited only to "a Bostonian". With the death of Frances Allan in 1829, Poe and Allan reached a temporary rapprochement. Later failing as an officer's cadet at West Point and declaring a firm wish to be a poet and writer, Poe parted ways with John Allan. Poe switched his focus to prose and spent the next several years working for literary journals and periodicals, becoming known for his own style of literary criticism. His work forced him to move among several cities, including Baltimore, Philadelphia, and New York City. In Baltimore in 1835, he married Virginia Clemm, his 13-year-old cousin. In January 1845 Poe published his poem, "The Raven", to instant success. His wife died of tuberculosis two years after its publication. For years, he had been planning to produce his own journal, *The Penn* (later renamed *The Stylus*), though he died before it could be produced. On October 7, 1849, at age 40, Poe died in Baltimore; the cause of his death is unknown and has been variously attributed to alcohol, brain congestion, cholera, drugs, heart disease, rabies, suicide, tuberculosis, and other agents. Poe and his works influenced literature in the United States and around the world, as well as in specialized fields, such as cosmology and cryptography. Poe and his work appear throughout popular culture in literature, music, films, and television. A number of his homes are dedicated museums today. The Mystery

Writers of America present an annual award known as the Edgar Award for distinguished work in the mystery genre.

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Customer Reviews

If you are an avid reader of Poe, you are very different than me. My favorite poems and books on my (real) bookcase do not bear his name. However, when I read all of the awful reviews for THIS version for the Kindle, I decided to finally download a book of his. Besides, I do like some of his work - I just despise dark, twisted poetry that's only purpose is to terrify. Anyway, I have discovered every issue relating to THIS version to be either fixed or to be very minimal(typos, for instance, are rare, and far between, but not non-existent). There is a table of contents, with links to each poem. There is even a link back to the table at the end of the poem! This is nice, because if you are looking for a poem and you only know a couple words, if you find a similar poem that you think is it, then find out it's not, it is really easy to get back to the Table of Contents. So, five stars because, though Poe is not my favorite, the book is well done for being free. And I believe that good, well formatted e-books ARE hard to come by, and should be encouraged when found. If only this was Kilmer and

not Poe!

I like Edgar Allan Poe, I took two semesters in college on Poe's writings. This is a Love-Hate relationship, especially if you are not a poetry that is boring to you. Who cannot read The Raven? I love this and all his poetry, there are parts that it was told by someone else, now it was difficult to struggle through some of the narration but at the same time it was very interesting. If you have never read Edgar Allan Poe's poetry before this would be an eye opener for you

To visit the poems of Poe is to return to the era when the culture was obsessed with the occult, the other-worldly or the emotive. This is not great poetry although there are several examples of very good poems. What is striking is the hints of the slow evolution in poetry where the musical sound of the words as opposed to the meter of the poems is most important. It would take another generation before this was perfected by the imagists. "The Bells" "The Raven" among others harken back to a time when poetry was alive and more importantly read by more than a minimal group of academic or other poets.

When I saw that I could get the entire poetic works of one of my favorite authors for free, I couldn't help myself. I love Poe as a writer, so this was straight up my alley. There were many poems that I had read, but most of them I hadn't. I still haven't read them all, but I don't think it will ever be deleted or not appreciated in my Kindle. I can always go back to reading them. They're an essential for any Poe fan.

It's Edgar Allan Poe people. HAHA..sorry. I have all of his work and it is nice that I know have it on my Kindle. No matter how many times I read it...it's like I'm reading it for the first time all over again. I guess only true lovers of books or Poe will understand that. I received this book free on my Kindle, but I have always been willing to pay for Poe. It was nice to see that I could get his work for free. I have no idea what else I can add to this review except...If you have never read Poe...by all means DO IT NOW!!!

This book is very useful for students or for those who love reading poetry. Besides Edgar Allan Poe's poems from all his artistic periods, you can find a brief memoir, in which the life of this famous American poet is presented, notes attached to each poem, which contain information about it and where it was published, and also Poe's only play Politian.

It may be free, but it's not worth it. Some of the poems only show part of it, then when you turn the page, the rest of the poem isn't there. For instance, "The Bells" only shows the first two verses, but when you hit "Next Page," it goes straight to the next poem, "Ulalume." But when you go back, sometimes it does show the missing verses! So you can read "The Bells," but not in the right order. Whoever created this e-book did an God-awful job of it. Ugh!

Poe is by far my favorite poet. I loved reading his poems and other writings when I was in school. This collection was very extensive and I got to read a lot of poems I never heard of before. My favorite will always be The Raven. There is just something about it that makes me love it with every additional read. There is just something about Poe's works that tug at you in a way that is hard to sum up into words. His poems are beautiful and some morbid. But that just makes them more beautiful. Poe truly was a misunderstood poet in his time and he is greatly loved by many now. I highly recommend this collection. There are notes that proceed each section to. Plus plays and essays to. It's a lens and great collection especially if you love Poe.

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